

Aspect	Not Yet Within Expectations (1)	Meets Expectations (Minimal Level) (2)	Fully Meets Expectations (3)	Exceeds Expectations (4)
<b>Snapshot</b>	The story is often brief, disjointed , or illogical. The student may need frequent help.	The story presents connected events with little elaboration; it may be confusing in places	The story is complete and easy to follow, with some description and detail.	The story is engaging with some originality.
<b>Meaning</b> --ideas and information - use of detail	Lacks originality; resembles a work read or viewed. Few details; may be illogical. Does not engage the reader.	Predicable; may rely on ideas discussed in class. Some detail. May try to engage the reader in the beginning, then falter.	Events are largely predictable, but may show originality in places. Uses supporting details to describe events. Tries to create an impact on the reader.	Shows originality; may develop parts of story in unusual ways. Uses detail effectively; may create strong descriptions. Creates an impact on the reader.
<b>Style</b> - clarity, variety, and impact of language	Simple Language; may be inappropriate or incorrect in places. Poorly constructed sentences; little variety	Simple language; may be somewhat vague and repetitive. Repeats a few basic sentence structures	Language is clear with some variety. Includes some variety of sentence length and patterns	Language is clear, varied; some attempts to be specific, precise. Flows smoothly; variety in sentences.
<b>Form</b> - opening organization and sequence conclusion	No clear beginning, middle, end. Story seems incomplete; may be very brief. Characters are not described or developed. Dialogue may be confusing.	Logically sequenced beginning, middle and end. Focuses on action; often retelling a T.V. program or movie. Characters are named and their appearances may be briefly described. Dialogue is generally clear, but often all the characters sound the same.	Logically sequenced beginning, middle, and end; beginning often stronger than ending. Focuses more on action than on character or theme. Characters tend to be "types"; description focuses on appearance. Dialogue is clear and sometimes sounds realistic.	Develops logically from an engaging beginning to a plausible ending. May focus on a theme, relationship or idea. Characters described in detail; may develop setting and create mood. Dialogue is clear; may reveal character.
<b>Conventions</b> - complete sentences , spelling, punctuation, grammar: use of pronouns; agreement; verb tense	Repeated errors in basic sentence structures, spelling, punctuation or grammar often make the writing hard to understand	Some errors in sentence structure, spelling, punctuation, or grammar; errors may make parts hard to follow.	Few errors in basic sentence structure, spelling, punctuation, or grammar; errors do not interfere with meaning	Correct basic sentence structure, grammar, spelling and punctuation; may include some errors in complex structures.